



2007 Invitational

Toorak Village Sculpture Festival
15 May - 30 June 2007

Showcasing Australia's best contemporary sculptor's in Melbourne's exclusive Toorak Village between Orrong and Williams Road

It's all here!
TOORAK
village

from the festival coordinator

Once again the Toorak Traders Association welcomes you to view the creations of Australia's leading sculptors. This year presented on the footpaths and arcades through out Toorak Village.

Julie Collins our curator has chosen a fascinating range of works including the theatrical and quirky. I invite you all to explore what our Village has to offer whilst enjoying the sculptures.

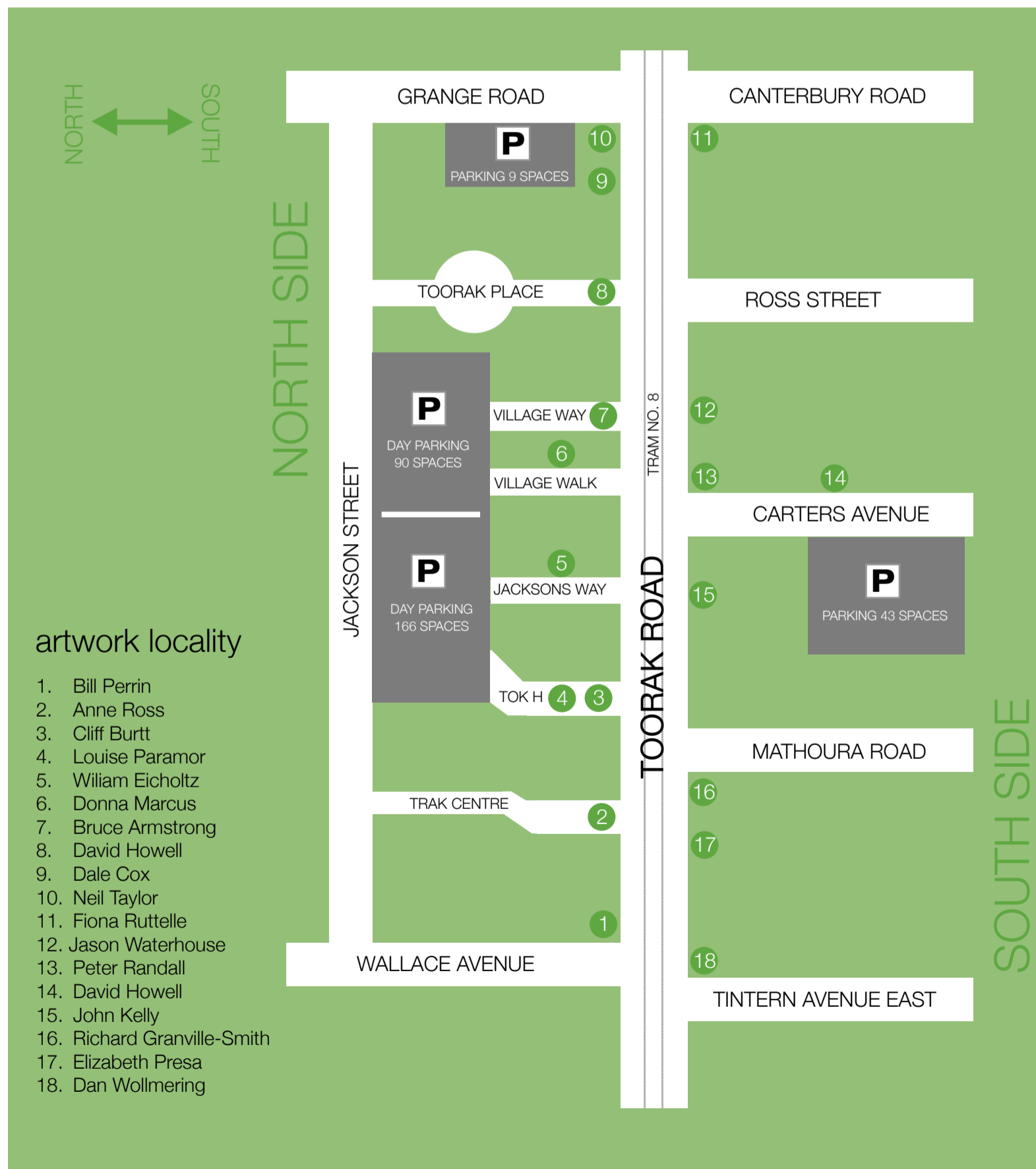
Tony Fialides
Festival Coordinator
Toorak Village Traders Association
0419 005052

from the curator

This is the 6th year in which sculpture has been displayed throughout Toorak Village, an event organised by the Toorak Traders Association and supported by the City of Stonnington. Previous years have seen sculptures displayed predominately in shop windows throughout the Village, Toorak Rd, between Grange Rd and Wallace Ave.

In 2007, a new direction has been taken and as curator I have invited 17 Australian sculptors who either have a high profile, or are younger or emerging artists, who I feel deserve equal recognition. Each artist is committed to their practice, quality, and the continuous journey of innovation through contemporary sculpture. Large works will displayed on footpaths, alcoves & plaza sites, with many providing 24 hour viewing.

Julie Collins – Curator



the works

www.tooraksculpture.com.au

1. Bill Perrin 'Ironworks'

Urban industrial contexts, landscape, archaic ruins and the archaeological dig revealing things seen for the first time in ages are the things that influence my work.
\$33,000

2. Anne Ross 'She gave me a daisy'

She gave me a daisy and asked how I liked it. How could I tell her how much it meant? So I ate it.
Anonymous
\$POA

3. Cliff Burt 'Ozymandias'

My work is an attempt to engage in a dialogue with the present environment: this includes the social, the natural and the constructed. Given time, all things are mutable. These pieces are an attempted analog of that process of transformation.
\$POA

4. Louise Paramor 'Kronlecher # 6'

I pursued a fascination with the seductive quality inherent in collapsible sculptural forms and experimented with different sets of decorative elements. I perfected the 'honey-comb' technique, pushing its limits in size and weight to construct whimsical yet disturbing and intimidating environments.
\$Price negotiable

5. William Eicholtz 'Stockpile'

Cloaked in his European heritage, this Australian icon surveys the current landscape from atop the legendary wool stockpile. This Jumbuk is a guard of history.
\$13,200

6. Donna Marcus 'The Cehaks and Me'

Marcus' work involves collecting (from op shops, garage sales etc) 1950s, 1960s and 1970s brightly coloured anodized aluminium kitchenware: teapots, saucepan lids, jelly and cake moulds, steamers, bottle re sealers and colanders.

With the artist's instincts, she uses these unorthodox base materials to create wall, floor and free-standing sculptures of great irony and dynamic power, celebrating and ultimately defying their intrinsic form and function.
\$15,400

7. Bruce Armstrong 'Bete Noir'

This work is about coming to terms with the "black beast." It can be a companion as much as a threat
\$65,000

8. David Howell 'Urban Sprawl'

These organic brick forms are incongruous in their urban surrounds because of their smooth rounded shape; they stand out in a subtle way due to the materials and placement.
\$7,500

9. Dale Cox 'Yarra River Cargo'

The Yarra River Cargo is part of an ongoing Sculpture series which 'documents' the discovery of a medieval Chinese trade vessel laden with export goods that foundered in the mud of the Yarra River and was unable to set sail again. The Installation consists if an implied archaeological excavation of the Yarra Cargo site.
\$5,500 each

10. Neil Taylor 'Approximate determinant'

Matter itself is the subject, its interior, its structure. Simultaneously energy and solid. The co-respondents of space and substance twined.
\$55,000

11. Fiona Ruttelle 'I don't have to be perfect'

As a person, as a women, as an artist, when the pressure gets too much, it does help to remember that...
\$3,200

12. Jason Waterhouse 'Container'

Container n. 1 a vessel, box, etc., for holding particular things. 2 a large boxlike receptacle of standard design for the transport of goods, esp. one readily transferable from one form of transport to another.
\$11,000 edition of 10

13. Peter Randall 'Foamy Palaces: 'Foamy Palace', 'Caviar Palace', and 'You Own Private Palace'

Foamy Palaces are from a series of small bronze works. Cut, torn, ripped, any material could be used. They are about the importance of building and rebuilding.
\$2,200 each

14. David Howell 'HQ'

The iconic relic of the HQ is a tongue in cheek monument a piece of Australia and its place in suburban culture. By being both recognisable, yet unusual the HQ invites subtle inquisition into its place in the past and future of Australian car.
\$20,000

15. John Kelly 'The Yellow Peril' (square eyes)

ye-llow a of the colour between green and orange in the spectrum, coloured like buttercup or primrose or lemon or egg-yolk or gold per-il n danger the ye-llow per-il n the supposed danger that the yellow races may over-whelm the white or overrun the world (The Concise Oxford Dictionary, Seventh Edition 1982)
\$55,000 edition of 3

16. Richard Granville-Smith 'Carbon Arc'

'Arc'.... a brilliant electric current crossing over a small interval of space between two carbon points,... (The New Gresham English Dictionary)
\$3,500

17. Elizabeth Presa 'Distribution of Organic Beings'

The title of this work Distribution of Organic Beings, is an entry from Charles Darwin's Journal of Researches into the Natural History and Geology of the Countries visited during the voyage of the HMS "Beagle" round the world. This entry sits between Distribution of Shells and Tameness of the Birds in chapter XVII of the Journal. Following the form of the Journal my work also gathers itself through observations and facts collected during travels round my world.
\$6,000

18. Dan Wollmering 'The Breath of Mastering Convergence'

Making sculpture gives me the opportunity to make sense of things in complicated and convoluted world. The ability to create and then influence a new 3-D reality is tremendously rewarding.
\$25,000



sponsors



sales enquiries: Julie Collins
d&jprojects@bordnet.com.au
0417 324 795

It's all here!
TOORAK
village